

Honors Literature and Composition I

Mr. Bovaird
Fall 2007

Contact Information

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 - *IMC Duty:* 6th Hour
 - *Plan Period:* 7th Hour
- **Extracurricular Activities:** Wrestling (winter season)
- **Website:**
www.wrhs.net/messages_from_staff/bovairob.htm

Grading Policy

- **A** – 90% or higher
- **B** – 80% or higher
- **C** – 70% or higher
- **NC** – less than 70%
 - **IN-** – major assignment missing; after 2 weeks, grade turns to NC
 - **IN+** – major assignment missing; after 2 weeks, grade turns to C

Grading Policy – Special Scores

- **E** – student excused from assignment
- **TI** – student has turned in the assignment, which still needs to be graded
- **P** – student found to have plagiarized an assignment, 0 points
- **L** – student has not turned in assignment, 0 points
- **RW** – student has the chance to re-write a major paper, 0 points until revised draft has been turned in

Grade Weightings

- **80% - Major Assessments**
 - Writings (analytical essays, personal reflections, research papers, etc.)
 - Tests and Projects
- **20% - Minor Assessments**
 - Daily Work (homework, journal assignments, daily activities, participation, etc.)
 - Quizzes (announced or pop)

Units of Study – Fall Semester

- Ray Bradbury's *Fahrenheit 451*
- George Orwell's *Animal Farm*
- William Shakespeare's *Romeo and Juliet*
- The Historical Narrative: Research, Short Fiction, and Creative Writing

Units of Study – Spring Semester

- Homer's *Odyssey*
- Harper Lee's *To Kill a Mockingbird*
- William Shakespeare's *Midsummer Night's Dream*
- Critical Thinking: Research and the Argumentative Essay
- Lyrical Poetry
